

When I Survey

Words: Isaac Watts Music: Douglas Feaver

Contralto solo

When I sur-

This system contains the first five measures of the piece. The vocal line (treble clef) is mostly rests, with the lyrics 'When I sur-' appearing in the fifth measure. The piano accompaniment (bass clef) consists of whole notes and rests. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Andante Legato

This system contains measures 5 through 9. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both moving in a legato fashion. The key signature and time signature remain the same.

- vey the won - drous cross On which the

This system contains measures 9 through 13. The vocal line continues with the lyrics '- vey the won - drous cross On which the'. The piano accompaniment provides harmonic support with chords and moving lines. The key signature and time signature remain the same.

This system contains measures 13 through 17. The piano accompaniment continues with its melodic and harmonic parts. The key signature and time signature remain the same.

Prince of Glor - y died, My rich-est

This system contains measures 17 through 21. The vocal line continues with the lyrics 'Prince of Glor - y died, My rich-est'. The piano accompaniment provides harmonic support. The key signature and time signature remain the same.

This system contains measures 21 through 25. The piano accompaniment concludes the piece with sustained chords in the right hand and a simple bass line in the left hand. The key signature and time signature remain the same.

14

gain I count but loss And

18

pour con-tempt, contempt On all my

20

choir
pride. When I sur-vey the won-drous

24 *cres.* *ff*

cross On which the Prince of Glo- - ry

28

died.

34 for- bid it Lord

For - bid for-bid it Lord that I should

marcato

38

boast Save in the cross of Christ my- -

42

- God. All the vain things

45

that charm me most

48 sac- ri- fice

I sac-ri - fice, them to His Blood.

8

quietly

52

p *three voices*

See, see, from His head His

solo

57

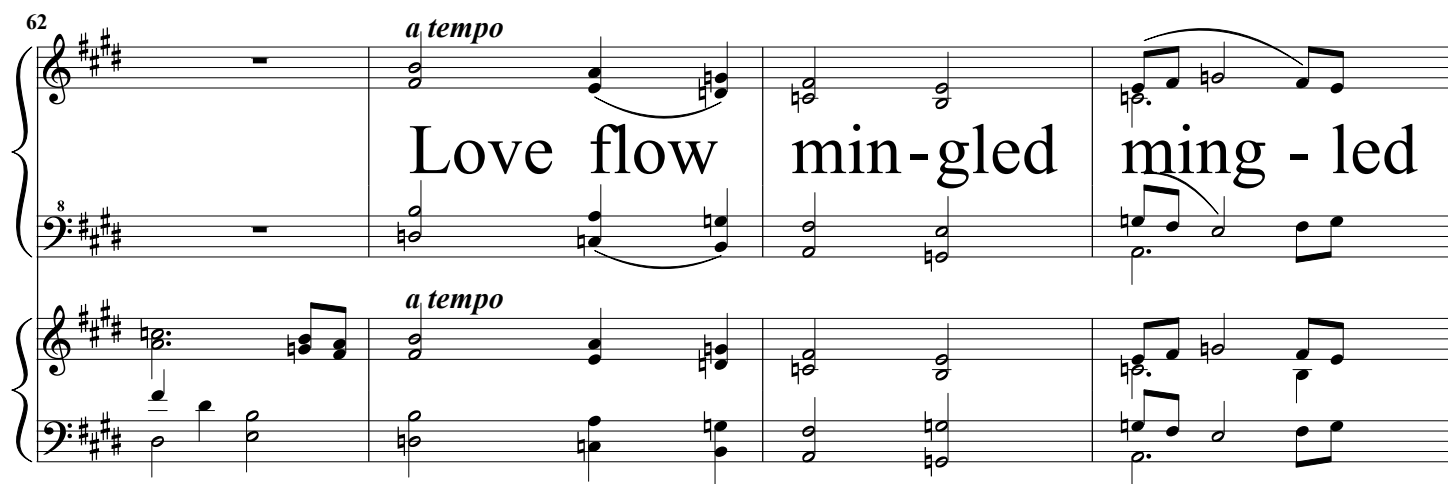
choir *lento*

hands His feet Sor - row,

lento

62 *a tempo*

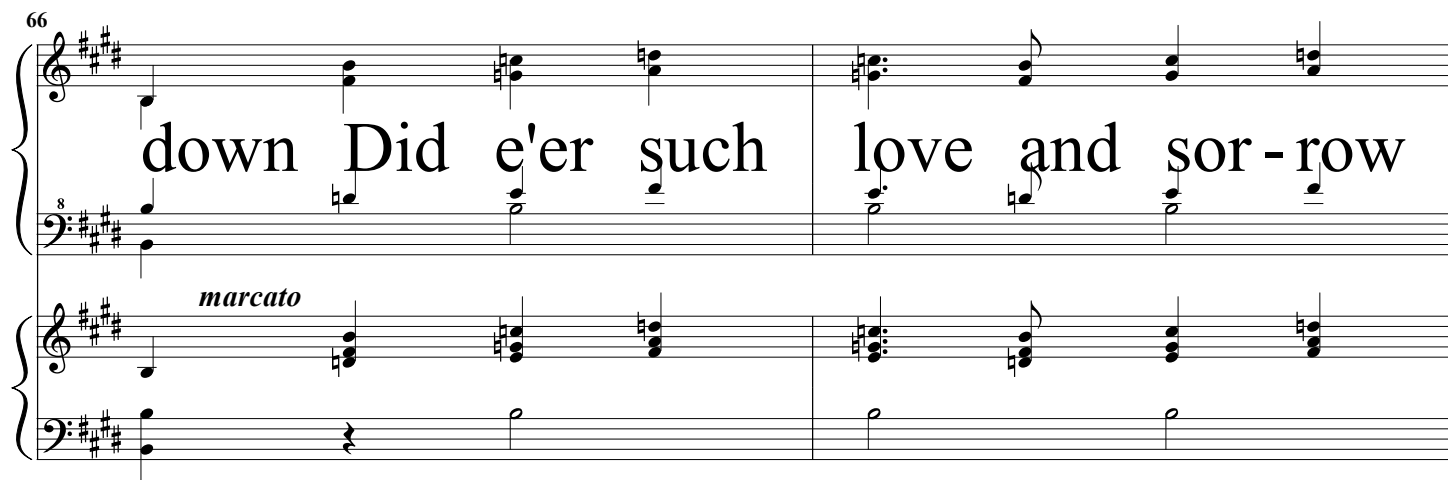
Love flow min-gled ming - led



66

down Did e'er such love and sor - row

marcato



68 *Three Voices*

meet Did e'er such love and sor - row



70 *Full choir*

meet Or thorns com - pose, or com-

73 thorns com- pose so rich a

- pose or thorns com - pose So rich a

76 crown? Were

crown?

rhythmically

81 the whole realm

were the whole realm of na-ture mine,.

85 *f*

Were the whole realm of na-ture mine

89

That were an of - fring far too small,

93

Love so a - ma - zing, Love so a - maz - ing,

97

So di - vine, De - mands my

100

soul, my life, de - mands my all.

103

De-mands my soul, my life, de-mands my

This musical system contains measures 103, 104, and 105. It is written for two staves, each with a grand staff (treble and bass clef) and a key signature of one sharp (F#). The lyrics 'De-mands my soul, my life, de-mands my' are placed between the staves. Measure 103 features a half note in the treble and a whole note in the bass. Measure 104 continues with similar note values. Measure 105 concludes with a half note in the treble and a whole note in the bass, followed by a fermata over the final notes.

106

all!

This musical system contains measure 106. It is written for two staves, each with a grand staff (treble and bass clef) and a key signature of one sharp (F#). The lyrics 'all!' are placed between the staves. The measure consists of a whole note in the treble and a whole note in the bass, followed by a fermata over the final notes.